

## Ensemble Dal Niente and DePaul Residency for New Music / July 28–August 3, 2019

THE DAL NIENTE AND DePAUL Residency for New Music, a week-long residency program featuring guest composer Carola Baukholt, is available to undergraduate-level composers and performers of new music. Throughout the week, young composers and performers will have opportunities to collaborate on new projects, work side-by-side with Dal Niente musicians, perform in small and large ensembles, receive individualized feedback from Depaul music faculty (including Christopher Jones, Michael Lewanski, and Kurt Westerberg) and participate in masterclasses with Baukholt and others. Participants will receive daily instruction through lessons, rehearsals, workshops and lectures. Projects realized during the residency will be performed on evening concerts.

*2019 Registration Rate—College or Post-College Level (Non-Credit): \$925  
(excludes housing)*



CAROLA BAUCKHOLT



KURT WESTERBERG



CHRISTOPHER  
WENDELL JONES



ENSEMBLE DAL NIENTE