

THE DAL NIENTE AND DePAUL

SUMMER RESIDENCY FOR NEW MUSIC

July 28-August 3, 2019

Ensemble Dal Niente, in collaboration with DePaul University, is thrilled to announce a week-long summer residency program for undergraduate level composers and performers of new music.

Undergraduate composers and performers are invited to work with internationally recognized **Ensemble Dal Niente, DePaul composition faculty**, and guest composer **Carola Bauckholt** for a week-long residency program. Throughout the week, young composers and performers will have opportunities to collaborate on new projects, work side-by-side with Dal Niente musicians, perform in small and large ensembles, receive individualized feedback from DePaul faculty composers, and participate in masterclasses. Participants will receive daily instruction through lessons, rehearsals, workshops and lectures. Projects realized during the residency will be performed on evening concerts.

<p>Composition Faculty:</p> <p>Carola Bauckholt - Guest composer Christopher Jones - DePaul University Kurt Westerberg - Depaul University</p>	<p>To Apply as a Composer:</p> <p>Composition applicants must submit a brief bio, comprehensive list of works, 2-3 scores of recent works, and portfolio recording of selected works.</p>
<p>Dal Niente Performance Faculty:</p> <p>Michael Lewanski - Conductor Tara Lynn Ramsey - Violin/Viola Emma Hospelhorn - Flute Andy Nogal - Oboe Matt Oliphant - Horn Ben Melsky - Harp Jesse Langen - Guitar Kyle Flens - Percussion</p>	<p>To Apply as a Performer:</p> <p>Performance applicants must submit a short essay, one letter of recommendation, list of works studied, list of ensembles, and a recording of two solo works for their instrument written in the last 30 years.</p>

ONLINE APPLICATION LINK:

<https://music.depaul.edu/concerts-events/workshops-and-master-classes/Pages/summer-at-depaul.aspx>

For questions please contact either Ben Melsky (Ensemble Dal Niente) at info@dalniente.com or Ben Polancich (DePaul) BPOLANCI@depaul.edu