



*Flux* makes common cause with a 1988 painting by Jeff Donaldson (1932-2004), *JamPact JelliTite (for Jamila)*. The piece is a sonic response to Donaldson's 1970 call for "Color color Color color that shines, color that is free of rules and regulations...Color that is expressively awesome...superreal color." In *Flux*, quick changes of mood, jump cuts, and a recursive sense of decorating a decoration predominate. The work features a relentlessly high-contrast sensibility; even quiet, contemplative passages never really come to rest, and the piece evinces nonteleological instability and energetic nonlinearity. *Flux* was written for Tim Weiss and the Oberlin Contemporary Music Ensemble.

-George Lewis